## The book of Revelation

## Chapter 6

The Lamb opens the seven seals on the scroll

1. The first four seals and the four horsemen (6:1-8)

"The seals described in chapter 6 are symbolic of such times of trouble and persecution." (106)

-Seal 1-The rider on the white horse (6:1-2)-this is a representation of the Lord Christ. The Lord Jesus Christ has been already mentioned several times in this book as the one who is the and will again later in the book be mentioned as the conqueror (3:21, 5:5, 19:11-21). "Thus, again and again our Lord Jesus Christ is represented as the One who has conquered, is conquering, shall conquer...therefore, when we say that in 6:2 the rider upon the white horse is the Christ, we are simply expressing an idea that is in \_\_\_\_\_ with the entire book." (108) -This horse is 'white.' The color 'white' is always associated with that which is and heavenly." (107) Christ will be clearly pictured as riding a white horse with a crown and going forth to conquer in Revelation 19:11-21. -Seal 2-The rider on the red horse (6:3-4)-"The second horse follows the first; that is, wherever Christ by His gospel, Spirit, etc., makes His entrance, there the sword of follows." (112) -"We believe that this horse and its rider refers to religious persecution of God's rather than to war between nations; to slaughter and sacrifice rather than warfare. Believers are slaughtered 'for His name's sake.' It belongs to the category of signs that more directly concern believers: their persecution by the world." (112) -Two lines of support for this would be the word "slaughtered that is used in verse 4 (which in John's writings almost exclusively refers to the righteous being killed by the wicked) and the sword that is mentioned-"yet it (machaira-'great sword') signifies strictly the knife." (113) -"No is without the rider upon the red horse: the world is always persecuting the Church. Christ always brings the sword. Peace is taken from the earth (Matthew 10:34)." (114) -Seal 3-The rider on the black horse (6:5-6)-this is a representation of the persecution that the followers of Christ face because of their faith. "We see the rich enjoying their food in abundance and all the comforts of life besides. But the poor have hardly enough to keep body and soul together." (115) It had already been mentioned that believers were suffering financial persecution as a result of their faith.

